



NATIONAL LAW UNIVERSITY AND JUDICIAL ACADEMY, ASSAM

PROGRAMME: B.A., LL.B (HONS.) FYIC

DETAILS OF COURSE OFFERED

ODD SEMESTER (III) – ACADEMIC YEAR

SL. NO	COURSE CODE	COURSE TITLE	L	T/ P	CR	CH
1	BL402.1 ENGLISH (MINOR IV)	WOMEN'S WRITING II	4 PER WEEK	1 PER WEEK	4	

- A. CODE AND TITLE OF THE COURSE: BL402.1,ENG (MINOR –IV)
WOMEN WRITING**
- B. COURSE CREDIT: 4 (TOTAL MARKS 200)**
- C. MEDIUM OF INSTRUCTION: ENGLISH**
- D. COURSE COMPILED BY: APARAJITA DUTTA HAZARIKA**
- E. COURSE INSTRUCTOR: APARAJITA DUTTA HAZARIKA**

1. COURSE OBJECTIVES

This course shall look at how women's texts include the historical and political conditions of their times and reflect their status and condition. The texts shall also look at ways in which they embody a politics of resistance, questions of selfhood, at women's relations with men and with other women, and at the implications of women speaking, writing, and empowering themselves. The objective shall be to acclimatize the law students with different socio-cultural discourses with the introduction of thought-provoking literary texts and aspects of cultural theory. It is expected that knowledge of this literature against this particular intellectual backdrop will help the students to be coherent as individuals, readers and critics, and develop reading positions that will facilitate their engagement with all the literature they will study in the Minor Course.

2. TEACHING METHODOLOGY

The teaching methodology shall be participatory in nature with discussions on the topics included and related. The students are informed in advance the topic for discussion and the topic of project / assignment that they have to prepare. The students prepare their topics from the sources suggested to them. The students are also encouraged to do independent research on their respective assignments. In the classroom the students are required to present their topics and to have their doubts cleared through discussion method. The teacher shall help and guide the students in their pursuit of legal learning. The teacher shall recapitulate after the students have completed their discussion, and doubts, if any, are clarified.

3. EXPECTED OUTCOMES OF THE COURSE

On completion of the course the students are expected to comprehend the various aspects of writing by women authors and poets. The students shall also be expected to explore different areas of research in English literary studies as well. It is believed that since the development of a critical position is perceived to be as important as interpreting the literature, this paper offers basic readings that address some of the questions relevant to this area. The issues which shall be discussed in these readings are expected to give students a foundation in ideas that will help in the readings of literary texts in these papers. The students shall be tested on their understanding of texts against this background.

4. COURSE EVALUATION METHOD

The Course shall be assessed for 200 marks. The Evaluation Scheme would be as follows:

Internal Assessment: 70% (140 marks)

Semester End Examination: 30% (60 marks)

Sl. No.	Marks Distribution	
1	Project Work	40 marks
2	Seminar/Group Discussion	20 marks
3	Assignment/Assessment	30 marks
4	Mid-Semester Test	40 marks
5	Attendance in class	10 marks
6	Semester End Examination	60 marks

5. DETAILED STRUCTURE OF THE COURSE (SPECIFYING COURSE MODULES AND SUB-MODULES)

MODULE I (Key terms and Concepts)

Ecriture Feminine

Female, feminist, femininity

Waves of Feminism, Post-feminism

Patriarchy, Androgyny, Double marginalization, Stereotyping, male gaze, objectification

MODULE II (Poetry)

- Kamala Das : The Old Playhouse
- Sylvia Plath: The Morning Song
- Emily Dickinson ‘I cannot live with you’ ‘I’m wife; I’ve finished that’

MODULE III (Non-fictional Prose)

- Ain’t I a woman? - Sojourner Truth
- Virginia Woolf : A Room of One’s Own

MODULE IV (Fictional Prose)

- The Yellow Wallpaper - Charlotte Perkins Gilman
- Emile Bronte. Wuthering Heights

6. PRESCRIBED READINGS

- Bowlby, Rachel. *Feminist Destinations and Further Essays on Virginia Woolf*. Edinburgh: Edinburgh Univ. Press, 1997.
- Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. New York and London: Routledge, 1990
- Simone de Beauvoir, 'Introduction', in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier (London: Vintage, 2010) pp. 3–18.
- Kumkum Sangari and Sudesh Vaid, eds., 'Introduction', in *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp. 1–25.
- Chandra Talapade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia (New York: Arnold, 1996) pp. 172–97.